

# editorial

## Congratulations Wrestlers

The Brockport Golden Eagle wrestlers have brought pride and respectability to our athletic department by winning the NCAA Division III National Wrestling Championship.

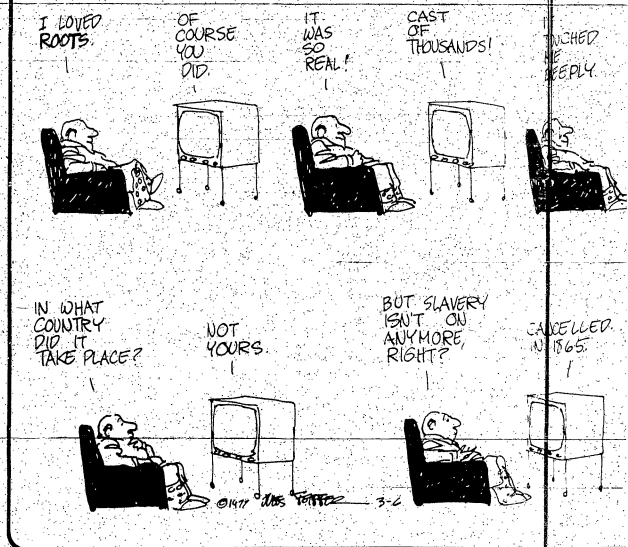
Working with limited resources, the Eagles compensated with self-determination and perseverance. They ignored their status as underdogs going into the tournament as each wrestler fought hard to win that coveted honor.

Coach Don Murray and his entire team deserve a round of applause and a hearty congratulations for their efforts. To the six men that returned home as All-Americans, congratulations and best of luck.

The wrestling team has shown that despite administrative shortcomings, the athletes themselves will prevail to make our athletic department a great one.

Congratulations again wrestlers and thank you from S.U.C. Brockport.

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## Stand up, be counted

We, the people of Brockport State, have been showered with a surplus of dirty rain: the tuition hike in 1976, a cutback in financial aid last semester, and the athletic department controversy right now, to name a few.

The students have voiced very little, if any concern over these matters and the administration succeeds in their domination.

Eighty percent of the student body at Brockport receives financial aid, we all pay tuition, and athletics draws the highest percentage of BSG activity fees.

The 1960's were full of revolutions and violence; the 70's are apathetic and demoralizing. We, as students, all have a claim on life. Yet is this claim clear or fought for? Claiming equal opportunity is one thing, claiming adequate chance is another.

Student Government was established in the 1960's to redirect student energy from that of anti-establishment to that of squabbling amongst themselves over an inadequate sum of revenue to run their own show.

The squabbling is useless and students DO NOT participate. The revolution is dead. Still the students do nothing. Our future? Undoubtedly dictated by the uncontested administration unless...

STAND UP AND BE COUNTED.

## feedback

### Where's my package?

To the Editor:

This letter is in regards to student packages and the failure of on campus students to receive them in a reasonable amount of time. The procedure which takes place for a package upon arrival on campus is follows:

1) When packages are received by the mailroom, the clerk immediately makes out a slip in triplicate.

2) The yellow slip of the form is then immediately put into each of the dorms mailboxes to be picked up by the dorms R.D.'s or assistants every day, so as the student can be notified there is a package awaiting him. Upon returning to the mailroom with the yellow slip, the student can receive his package.

This is the process related to us by a mailroom clerk. What I'd like to address now is the problems encountered by ourselves and numerous other students. Why should it take nine days since the arrival packages, to find a yellow slip in our mailbox? There is a most obvious and definite lack of responsibility for student packages evident here.

After the third occurrence of such a situation one of us decided to pursue this matter further. While speaking with the mailroom clerk (ground floor administration building), we were told that when the package arrives, slips are written up on the same day and put in the dorms mailboxes. It is then out of the mailrooms hands until the student picks up her package.

She then told us to speak to our R.D. to see if they were picking up the mail everyday. When confronting our R.D. she told us that someone from our dorm goes everyday to pick up the mail.

Now obviously someone is not telling the truth. There was a nine day delay between Gordon's mailbox and ours. Who is not doing their job?

Two very Concerned Students

### Simply awful...

To the editor:

This letter is in regards to the Leonard, a fellow you arrived from the 'clinic' of mentality deemed 'real' critics.

I'd like to give you points, pick few bones, and give you the name of the "Utopia" album.

First, John Williams has two arms, you are attempting to tell him a lie by saying he was "deformed," then is obvious that you have listened to a album. It's also obvious that you've never seen it. I'm listening to a Wilcox album, "Singing and the guitar" in particular.

Second, the album racket theme not merely the "Utopia" sun god, but the mysticism involved, the mystick that is a part of Todd's a Utopia's mind.

Third, you asked "Why is someone writing NW if it's not songs?" Then just to prove your ignorance, you say that "it's a song for that." If you would think a little, you might see what we are saying. "Hiroshima" protests the world to forget, or just what we are saying as to try remind us of it again. Why you find it so hard to get that Todd message is a mystery to me.

Last, the album is not as a show as a show of talent of each member of the band. The album is a purpose of the band and not a "nostalgic" of your review.

Greg Altire